

**Dingotone**  
Natural Guitar Finish

**Guitar finish**

Made from Natural Ingredients  
by Dingobass, our Resident Luthier



## **Body Finish Application Instructions**

**Always wear Nitrile Gloves when using Dingotone.**

For the best results, sand the body to 240 grit.

Optimum curing temperature range for Dingotone is 25 – 35C (77 – 95F). Expect longer curing times in cool and/or humid weather.

### **Applying the Stain Coat**

Shake the bottle for 30 seconds then pour one third of the contents into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain.

Begin applying the stain in a circular motion, work your way around the entire body re-soaking the pad as needed.

Repeat this process immediately, working your way around the entire body to even out and deepen the colour.

You can apply more coats to deepen the colour if desired.

Hang the body in a warm, well ventilated place and leave to cure for at least 48 hours.

### **Applying the Intensifying Coat**

Wipe the body with a lint free cotton cloth to remove any dust.

Shake the bottle for 30 seconds then pour one third of the contents into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain and squeeze out excess.

Apply a very thin but even coat by wiping in the direction of the grain.

Hang the body for a minimum of 24 hours in a warm, well ventilated place.

Make sure the coat has cured before applying the next coat, repeat this step for each coat.

Lightly rub with 0000 steel wool, following the grain, then wipe body down with lint free cotton and repeat the application process.

Usually, two or three thin coats will be enough, however, more porous timbers may require additional coats.

## **Final Coat**

Shake the bottle for 30 seconds then pour one third of the contents into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain and squeeze out excess.

Apply a very thin coat, wiping in the direction of the grain.

It is very important not to overwork the Finish. If you have missed spots, don't worry, these will be covered with subsequent coats.

Hang the body for a minimum of 24 hours in a warm, well-ventilated place.

Check that the coat has cured before applying the next coat.

Lightly rub with 0000 grade steel wool, following the grain. Dust and repeat the application process.

Again, two or three thin coats should be ample.

Leave the body to fully cure for at least two weeks before final buff and polish.

**Made in Western Australia by Dingobass from  
Dingo Custom Luthiers**

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**[Watch our Dingtone Application Video](#)**