

Dingotone
Natural Guitar Finish

Neck finish

Made from Natural Ingredients
by Dingobass, our Resident Luthier



Neck Finish Application Instructions

Always wear Nitrile Gloves when using Dingotone.

For the best results, sand the neck to 400 grit.

Optimum curing temperature range for Dingotone is 25 – 35C (77 – 95F). Expect longer curing times in cool and/or humid weather.

Necks are usually made from more dense woods than guitar or bass bodies, which means the stains will be absorbed differently.

Applying the Stain Coat

Shake the bottle for 30 seconds then pour one third of the contents into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain.

Apply the stain by wiping along the grain, work your way around the neck re-soaking the pad as needed.

Repeat this process immediately, working your way along the neck to even out and deepen the colour.

You can apply more coats to deepen the colour if desired.

Hang the neck in a warm, well ventilated place and leave to cure for at least 48 hours.

Applying the Final Coat

Shake the bottle for 30 seconds then pour a small amount into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain and squeeze out excess.

Apply a very thin coat, wiping in the direction of the grain.

It is very important not to overwork the Finish, if you have missed spots, don't worry, these will be covered with subsequent coats.

Hang the neck for a minimum of 24 hours in a warm, well ventilated place.

**Made in Western Australia by Dingobass from
Dingo Custom Luthiers**

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[Watch our Dingotone Application Video](#)